I.P.S.S.S. "F.L. MORVILLO FALCONE"
BRINDISI

# ISTITUTO PROFESSIONALE DI STATO PER I SERVIZI SOCIALI

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**72100 B R I N D I S I**

MATERIA: INGLESE (ore settimanali: 2).

CLASSE: 3 B PTSSS

ANNO SCOLASTICO: 2020/2021

DOCENTE: SERRATI' NICOLA

Libro di testo:
C. Oddone, E. Cristofani, **NEW FASHIONABLE ENGLISH**, Sanmarco editore.

Argomenti:

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|---|---|
| **U.D. N .1**<br><br>**Colours and shapes** | • How to be fashionable<br>• The properties of colours<br>• The meaning of colours<br>• Shapes ad silhouettes<br>• The Ideal body through the age<br>• Research and inspiration<br>• Art Nouveau,<br>• The Aesthetic Movement and the Pre-Raphaelites<br>• Student's routes into fashion<br>• The two faces of red<br><br>Grammar: revisione grammaticale a seconda delle necessità |
| **U.D. N .2**<br><br>**Genres and Garments** | • Levels of market<br>• Types of companies<br>• Genres of fashion<br>• Collections and ranges<br>• Jane Austen and the Novel of manners<br>• Tops and shirts<br>• Skirts<br>• Trousers<br>• Dresses and suits<br>• Underwear and Nightwear<br>• Working experiences in a fashion Company<br><br>Grammar: revisione grammaticale a seconda delle necessità |
| **U.D. N .3**<br><br>**Details** | The importance of details in Clothes design<br>Closures and fasteners<br>Buttons<br>Collars, Lapels and cuffs<br>Necklines<br>Sleeves<br>Hemlines<br>Deconstructionist design<br>Pockets<br>Writing a curriculum vitae<br>Top fashion trends<br>A history of buttons<br><br>Grammar: revisione grammaticale a seconda delle necessità |

Il docente